A white wooden church with a steeple stands on a grassy field under a blue sky with scattered clouds. The church is shown in a cutaway view, revealing a deep network of roots extending into the dark, layered earth below. The roots are thick and gnarled, spreading out from the church's foundation.

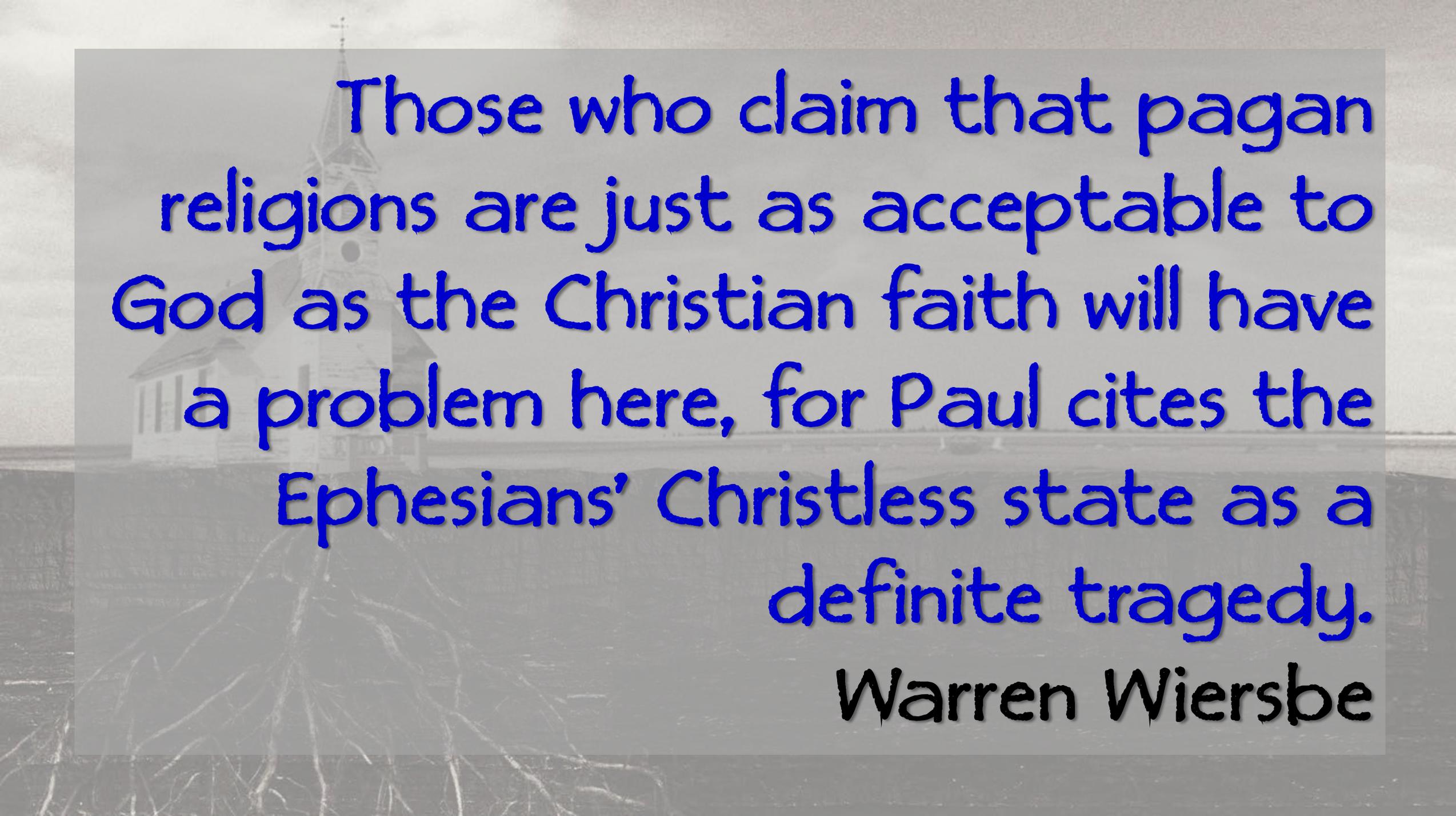
Ephesians 2:11-22

Deep Church

A series on the book of Ephesians

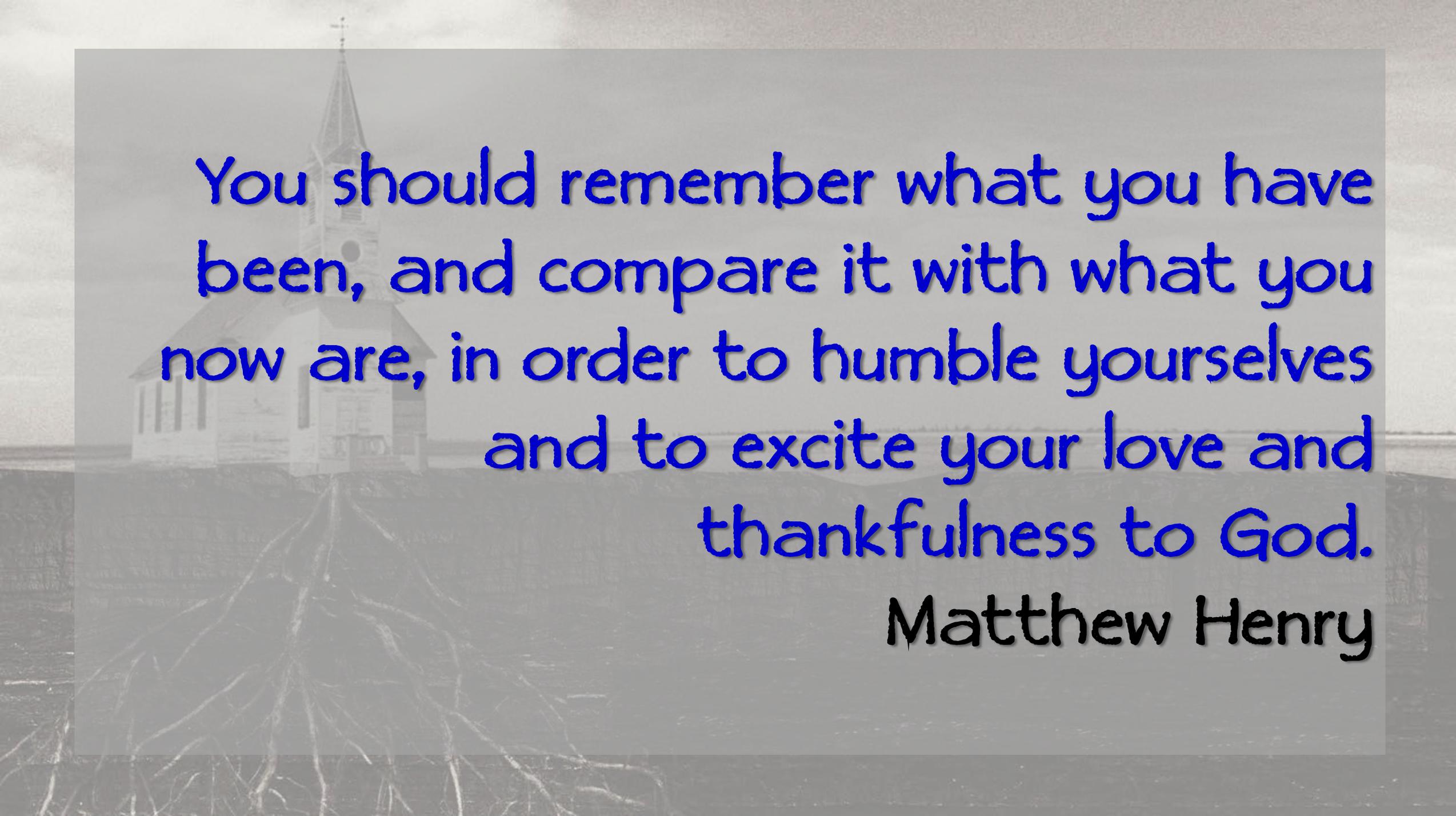
A white wooden church with a steeple is perched on the edge of a dark, layered rock formation. The foreground shows a dense network of exposed tree roots extending down into the dark earth. The background is a flat, open landscape under a blue sky with scattered clouds.

1. WE ARE BORN **FAR** FROM
GOD (11-13)



Those who claim that pagan religions are just as acceptable to God as the Christian faith will have a problem here, for Paul cites the Ephesians' Christless state as a definite tragedy.

Warren Wiersbe

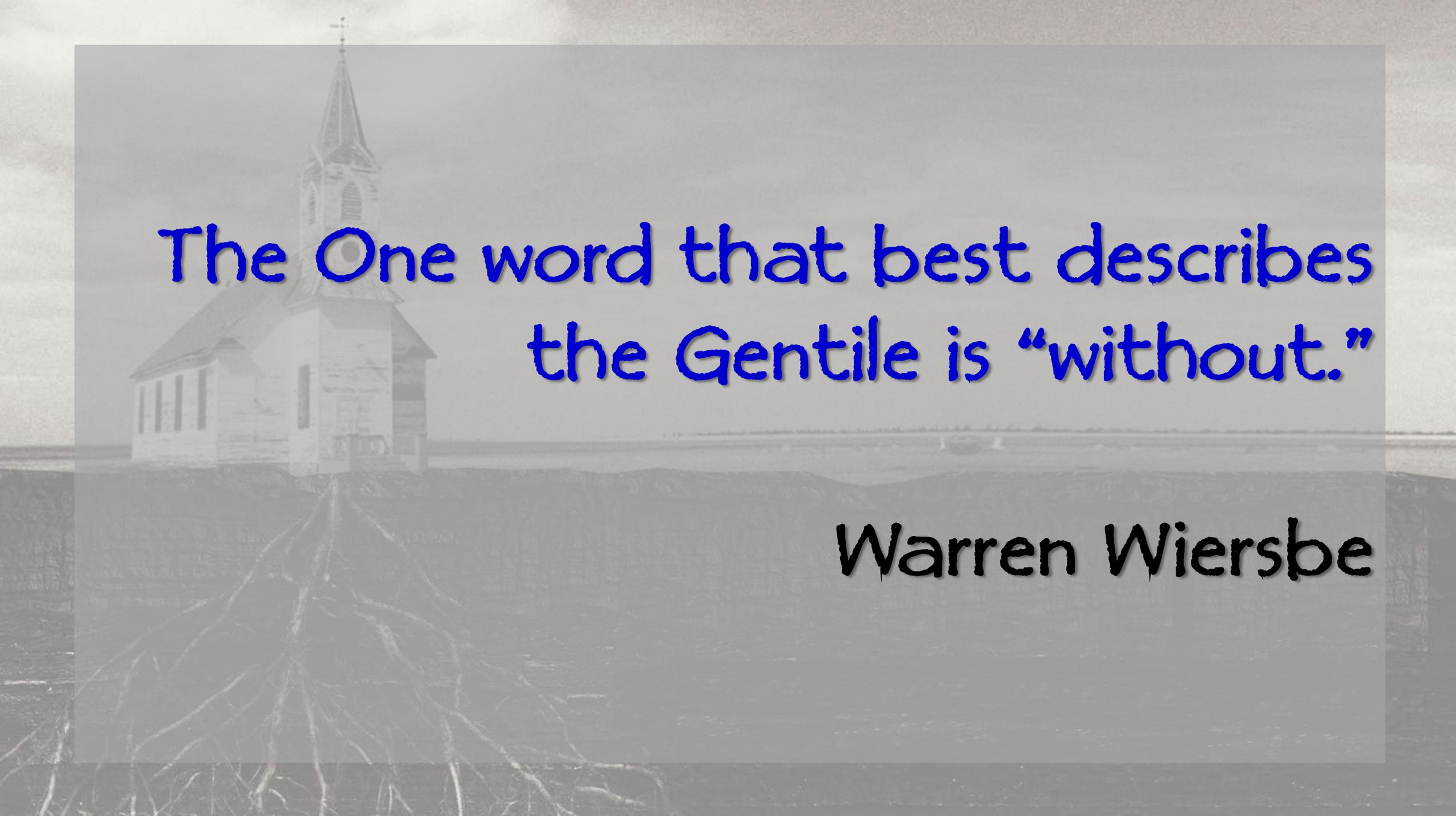
A church with a steeple and a large tree with exposed roots in the foreground.

You should remember what you have been, and compare it with what you now are, in order to humble yourselves and to excite your love and thankfulness to God.

Matthew Henry

A white wooden church with a steeple is perched on the edge of a dark, layered cliff. The cliff face is heavily eroded, and a large, intricate network of tree roots is exposed in the foreground, extending from the top of the cliff down into the dark, shadowed ground. The background shows a flat, open landscape under a blue sky with scattered clouds.

1. WE ARE BORN **FAR** FROM
GOD (11-13)

A black and white photograph of a small, white, wooden church with a steeple, situated on a cliff. The cliff face is covered in a dense network of exposed tree roots. The background shows a wide, flat landscape under a cloudy sky.

The One word that best describes
the Gentile is “without.”

Warren Wiersbe

A white wooden church with a steeple is perched on the edge of a dark, layered cliff. The cliff face is heavily eroded, and a large, intricate network of tree roots is exposed in the foreground, extending from the cliff edge down into the dark, shadowed ground. The background shows a flat, open landscape under a blue sky with scattered clouds.

1. WE ARE BORN **FAR** FROM
GOD (11-13)

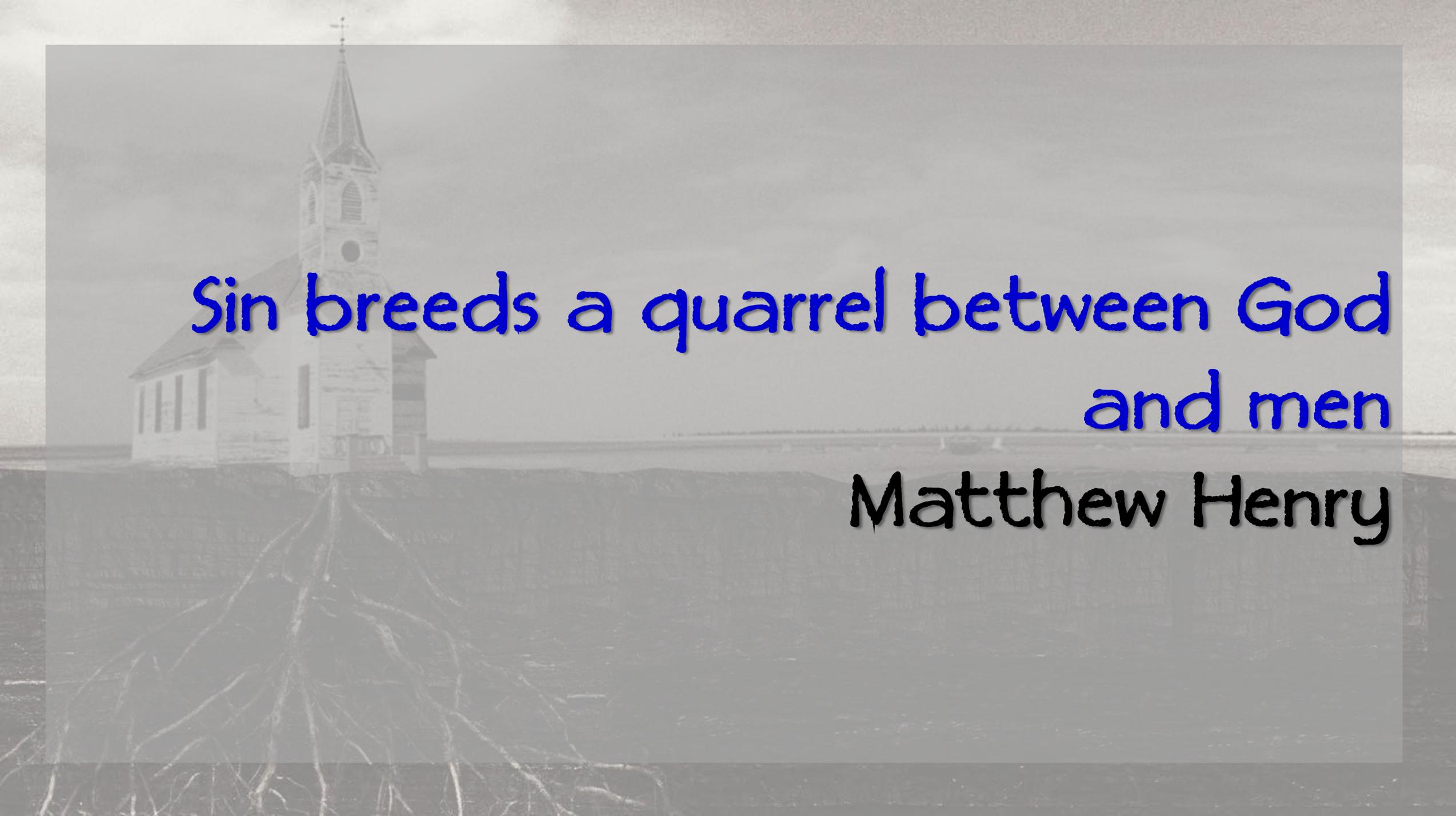


A white wooden church with a steeple is perched on the edge of a dark, layered cliff. The cliff face is heavily eroded, and a large, intricate network of tree roots is exposed in the foreground, extending from the cliff edge down into the dark, shadowed ground. The church is on the left side of the frame, and the background shows a flat, open landscape under a blue sky with scattered clouds.

1. WE ARE BORN **FAR** FROM
GOD (11-13)

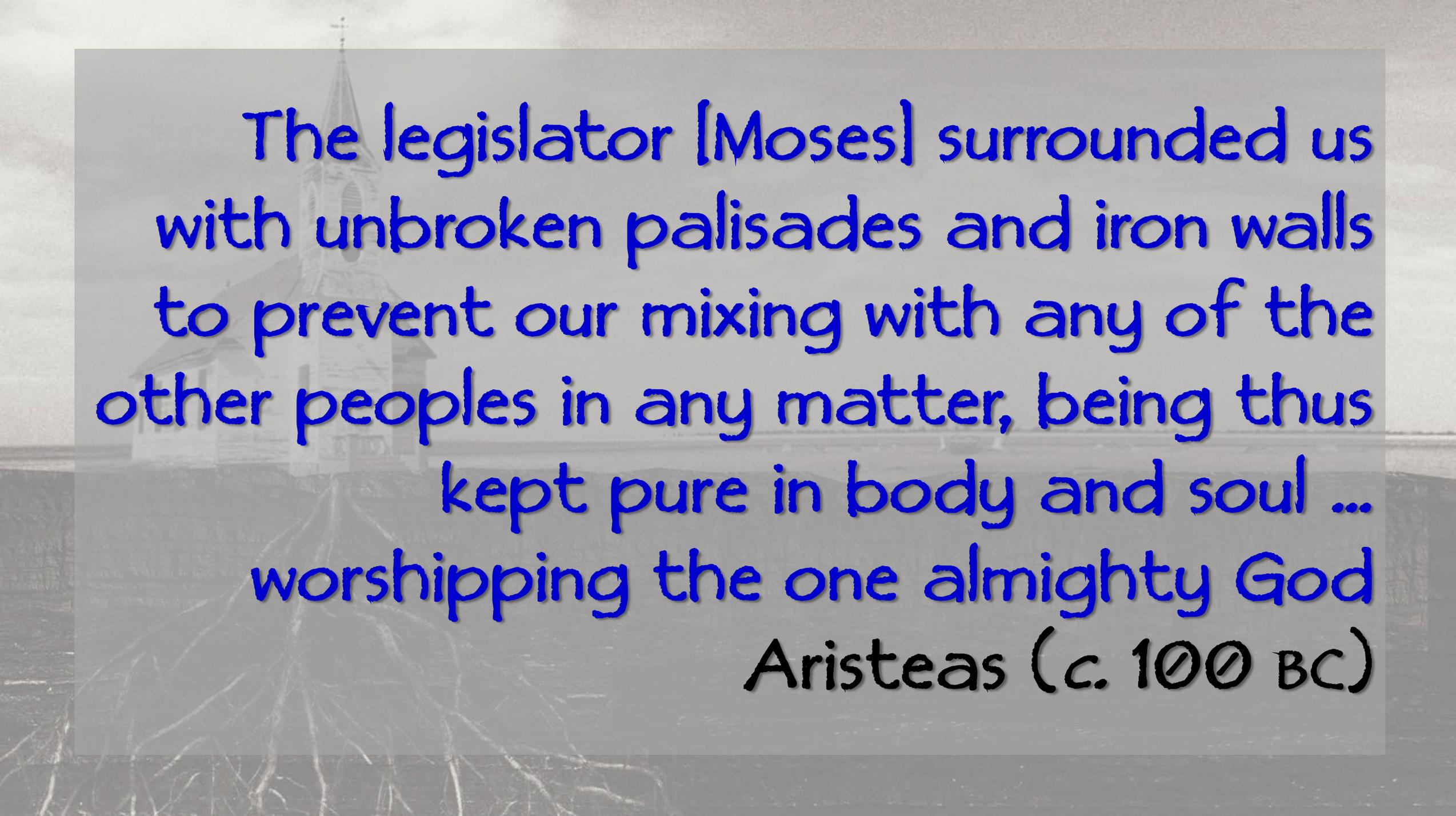
A white wooden church with a steeple is perched on the edge of a dark, layered rock formation. The church's roots are exposed and spread out over the cliff face. The background shows a flat, grassy landscape under a blue sky with scattered clouds.

2. JESUS **AUTHORED** AND
EMBODIED PEACE WITH **HIMSELF**
AND **ONE-ANOTHER** (14-18)

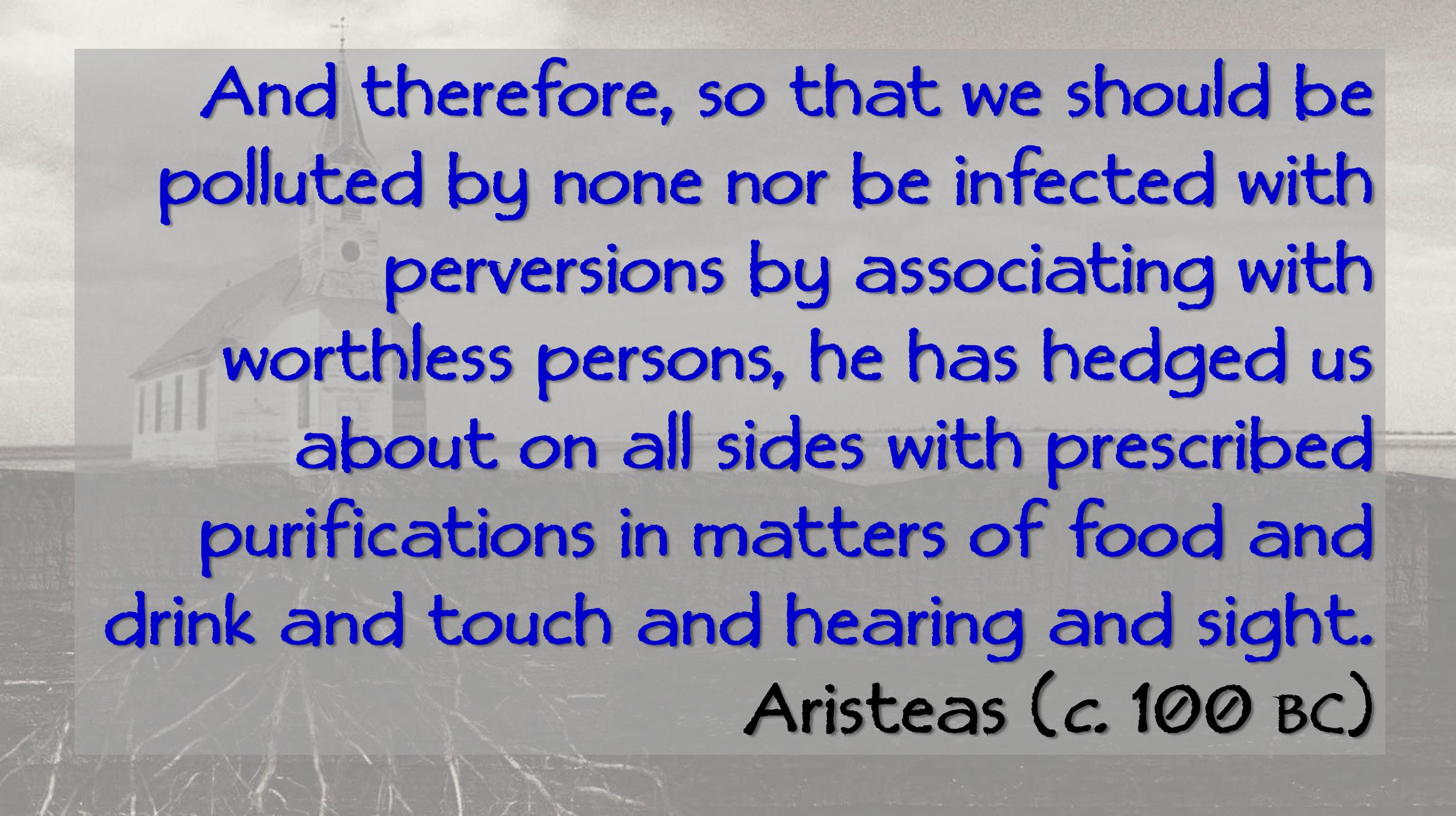
A grayscale photograph of a small, white church with a tall, pointed steeple. The church is built on a dark, rocky cliffside. In the foreground, a dense network of thick, gnarled tree roots is exposed, extending from the cliff face towards the viewer. The background shows a wide, flat landscape under a cloudy sky.

Sin breeds a quarrel between God
and men

Matthew Henry



The legislator [Moses] surrounded us
with unbroken palisades and iron walls
to prevent our mixing with any of the
other peoples in any matter, being thus
kept pure in body and soul ...
worshipping the one almighty God
Aristeas (c. 100 BC)



And therefore, so that we should be polluted by none nor be infected with perversions by associating with worthless persons, he has hedged us about on all sides with prescribed purifications in matters of food and drink and touch and hearing and sight.

Aristeas (c. 100 BC)

A white wooden church with a steeple is perched on the edge of a dark, layered rock formation. The church's roots are exposed and spread out over the cliff face. The background shows a flat, grassy landscape under a blue sky with scattered clouds.

2. JESUS **AUTHORED** AND
EMBODIED PEACE WITH **HIMSELF**
AND **ONE-ANOTHER** (14-18)

A white wooden church with a steeple is perched on the edge of a dark, layered rock formation. The foreground shows a dense network of exposed tree roots extending from the cliff face. The background is a flat, open landscape under a blue sky with scattered clouds.

3. WE ARE ONE NATION, ONE
FAMILY, ONE TEMPLE (19-22)

Around the time Paul was writing these words, arguing for *racial* unity in Christ, Jews and Syrians were massacring each other in the streets of Caesarea, a city where he had been not long before (Acts 23:23).

CS Keener

A white wooden church with a steeple is perched on the edge of a dark, layered rock cliff. The cliff face is heavily eroded, and a large, intricate network of tree roots is exposed in the foreground, extending from the top of the cliff down into the dark, shadowed crevices. The background shows a flat, grassy plain under a blue sky with scattered white clouds.

3. WE ARE ONE NATION, ONE
FAMILY, ONE TEMPLE (19-22)